

**Claude DEBUSSY**  
(1862-1918)

**LA FILLE AUX  
CHEVEUX DE LIN**  
prélude VIII du premier livre

Arrangement pour guitare de Jean François Delcamp

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## LA FILLE AUX CHEVEUX DE LIN

prélude VIII du premier livre

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Très calme et doucement expressif (♩ = 66)

Musical notation for the first system, measures 1-3. The piece is in G major (one sharp) and 3/4 time. The tempo is marked 'Très calme et doucement expressif' with a quarter note equal to 66. The dynamics are marked *p* sans rigueur. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for the second system, measures 4-6. The notation continues the melodic and harmonic development from the first system.

Musical notation for the third system, measures 7-9. The dynamics are marked *d* (forte) at the beginning of the system.

Musical notation for the fourth system, measures 10-12. The dynamics are marked *dim.* (diminuendo) and *p* (piano). The tempo changes to 'Au mouvement' starting at measure 11, indicated by a dashed line and a double bar line. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature.

13 *p* *più p*

15 *p*

17 *p*

19 Un peu animé *p*

21 *mf*

23 *pp*

Cédez ... // Au mouvement (sans lourdeur)

25

8

27

Cédez

Au mouvement

*p*

8<sup>va</sup>

très doux

8

(8<sup>va</sup>)

30

8

(8<sup>va</sup>)

loco

Murmuré et en retenant peu à peu

*pp*

32

8

34

8

35

perpendosi

*pp*

*ppp*

8