

# Fandangos de Huelva

BV

BIV

## Introducción

Cejilla II

□ p p a i p i
□ p p a i p i i

↑ ↓ ↑ ↑ ↓ ↑
↑ ↓ ↑ ↑ ↓ ↑ ↓

**T**  
**A**  
**B**

5 7 8 7 | 5 5 5 5 9 7 7 | 6 7 9 7 7 | 4 4 5 4 6 7 4

1

□ i i □
□ i a i

↑ ↓ ↑ ↓
↓ ↑ ↑ ↓ ↑ ↓

**T**  
**A**  
**B**

4 7 8 7 | 5 5 4 5 | 7 5 4 0 5 2 | 2 3 2 0

5

□
□ a m i

↑ ↑ ↑ ↓ ↑ ↓
↑ ↑ ↑ ↓ ↑ ↓

**T**  
**A**  
**B**

0 0 0 0 | 0 0 1 2 3 0 3 2 0 | 0 0 1 2 2 | 0 1 2 2

□ p p i i

↓ ↓ ↑ ↓
↓ ↓ ↑ ↓

**T**  
**A**  
**B**

4 1 3 1 4 | 1 0 0 2 1 0 1 | 0 0 1 3 2

BV ----- BIV -----

p a i p p p a i p i i

17

i i i i

21

DBII -----

a m i

25

i i

29

33

T 0 1 0 0 0 0 0 0 0 0 2 2 2 2 0 0  
 A 2 0 3 3 3 3 3 3 3 3 3 3 3 3 1 3  
 B 3 2 0 0 2 3 5 0 3 0 2 3 0 3 0 1 0

Fandango 1

37

T 1 1 0 0 0 0 0 0 0 0 0 0  
 A 2 4 2 1 0 2 4 4 0 4 0 3 0 2 0 0  
 B 3 3 3 3 4 5 3 0 2 3 3 3 3 3 0

41

T 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 7  
 A 3 2 3 0 2 3 5 3 2 0 0 2 0 3 3 0 3 0  
 B 3 2 3 3 3 3 3 4 0 2 1 3 3 1 0 3 1 3

45

T 1 1 0 0 0 0 0 0 0 0 0 0  
 A 2 4 2 1 0 2 4 4 0 4 0 3 0 2 0 0  
 B 3 3 3 3 4 5 3 0 2 3 3 3 3 3 0

Bill

49

53

5/6 BVIII

57

61

# Falseta

*p p i m a m i p i m i p*

T 0 4 0 6 0 2 0 5 2 3 0 6 3 5 0 4 5 6 0 2 0 5 2 3  
 A 0 6 3 5 0 4 5 3 2 0 5 2 3 0 6 3 5 0 4 5 6 0 2 0 5 2 3  
 B 0 6 3 5 0 4 5 3 2 0 5 2 3 0 6 3 5 0 4 5 6 0 2 0 5 2 3

65

*m i m i m a m i p*

T 0 4 0 6 0 2 0 4 0 0 0 5 0 4 5 6 0 2 0 5 2 3 0 0 0 0 0 0  
 A 0 6 3 5 0 4 5 3 2 0 4 4 0 0 3 5 0 4 5 6 0 2 0 5 2 3 0 1 3 2 1 2 0 1 0  
 B 0 6 3 5 0 4 5 3 2 0 4 4 0 0 3 5 0 4 5 6 0 2 0 5 2 3 0 1 3 2 1 2 0 1 0

69

5/6 BII..... 5/6 BIII...

*p p i m a p p a i p i i*

T 0 0 0 5 3 0 0 0 0  
 A 0 1 0 2 5 5 4 2 2 2 2 3 3 3 3 0 0 1 3 3 3  
 B 3 3 2 2 0 2 5 3 3 3 0 1 3 0 1 0 2 0 1 0

74

# Variación

2/3 BV..... BV..... BIV

*a i i a i m i m i m m i a i i a m i*

T 5 6 8 6 5 5 6 8 7 7 7  
 A 5 5 5 6 5 8 5 6 8 7 7 5  
 B 0 0 0 5 4 5 5 5 4 4 4

78



5/6 BVII

T  
A  
B

98

p i m a m

T  
A  
B

102

### Fandango 2

p a m i

T  
A  
B

104

T  
A  
B

112

5/6 BILL

116

120

124

Musical notation for measures 128-131. The system includes a treble clef staff with a 5-fingered scale, and three guitar staves (T, A, B) with fret numbers. Measure 128: T (1 1 1 - 0 0 0), A (2 2 2), B (0 - 2 3). Measure 129: T (3 3 3), A (0 4), B (0). Measure 130: T (5 5 5), A (0), B (3). Measure 131: T (3 3 3), A (0 2), B (3).

128

Musical notation for measures 132-135. The system includes a treble clef staff with a 5-fingered scale, and three guitar staves (T, A, B) with fret numbers. Measure 132: T (2 2 4 2 - 0 0 0), A (3 3 3), B (1 - 3 0). Measure 133: T (0 0 0 - 0 0 0), A (0 0 0), B (2 - 3 6). Measure 134: T (0 0 0 - 0 0 0), A (2), B (0). Measure 135: T (4 4 4 5 5 5 - 7 7 7), A (4 4 4), B (0 2 4).

132

Musical notation for measures 136-139. The system includes a treble clef staff with a 4-fingered scale, and three guitar staves (T, A, B) with fret numbers. Measure 136: T (8 8 8 7 7 7 - 5 5 5), A (10 10 10 - 8 8 8 10 10 10), B (5 7 3). Measure 137: T (7 7 7 5 5 5 - 8 8 8), A (0 9 0), B (3 0 7). Measure 138: T (8 8 8 7 7 7 - 8 8 8), A (8 8 8), B (8 7 3). Measure 139: T (8 8 8), A (8 8 8), B (8 7 3).

136

Musical notation for measures 140-142. The system includes a treble clef staff with a 5-fingered scale, and three guitar staves (T, A, B) with fret numbers. Measure 140: T (5 5 5 3 3 3 - 1 1 1), A (3 3 3 - 3 3 3 1 1 3 1), B (1 3 0). Measure 141: T (3 3 3 - 3 3 3 1 1 3 1), A (0 1 3 2 0), B (2 3 1). Measure 142: T (0 0 0 - 0 0 0), A (0 0 0), B (0 0 0). A box labeled "1 - 31" is present in the right margin.

